



Open
College
of the Arts

Formative feedback

Student name	Alan Horne	515733	
Course/Unit	Photography 3: Body of Work	Assignment number	Part 2
Type of tutorial	Written		

Overall Comments

The submission consists of a word document and various links to other documents on the blogsite. It is clear that there is a developing sense of the relationships between factual information gathered via interviews and various field trip to the coastal location. The series holds together and has potential for development in combination with further aesthetic consideration. Attached to this project is a word document (literature review) which describes on some detail aspects of coastal erosion in Happisburgh, East Norfolk. Whilst this is all relevant information I'd like to see a greater focus upon how and who else might be working on similar topics in the visual arts, this might be in various media with relevance to photographic practice beyond that of a didactic nature.

Assessment potential

I foresee that there might need to be further focus on photographic practice and developing engagement with 'creative practice' including other creative artists and photographers. At this point it is important to explicitly show the range of imagery your creating in order to fulfil the assessment criteria.

Assignment 2

You may want to get credit for your hard work and achievements with the OCA by formally submitting your work for assessment at the end of the module. More and more people are taking the idea of lifelong learning seriously by submitting their work for assessment but it is entirely up to you. We are just as keen to support you whether you

study for pleasure or to gain qualifications. Please consider whether you want to put your work forward for assessment and let me know your decision when you submit Assignment 3. I can then give you feedback on how well your work meets the assessment requirements.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

The images on the word document show some progress but I believe that they might not be best suited to presentation in this way. It might be worth looking into how these works to date can be seen full screen on your blog? It might require some tweaking to find out how to do this, otherwise prepare files like this: [96 ppi x 1800 wide and save as a jpg at max file quality and send with your next assignment]. It's my feeling that when making the picture's that your focus is on the depiction of the scene, what constitutes meaning for you and for the project you have set yourself. Try and think about how a viewer might see the image, take care to find a way to frame the image within the viewer as a painter might.

Photographic images consist of formal and visual elements. In one sense they have share 'grammar' with other art forms such as line, shape, repetition, rhythm, balance, colour, tone etc. Photographs also have a specific grammar - flatness, frame, time, focus etc. Many photographers might attempt to make 'beautiful' images, or purely descriptive ones (as an estate agent might do) but others might also apply critical and theoretical methodologies which might combine with the more formal elements. Your work is traveling in the right direction but needs further exploration of 'formal visual creativity and associated techniques'.

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

The interviews and word docs show attention to detail with regard to information about erosion. As your website front page describes: *'Why is it that a Gursky, Burtinsky or Eggleston can fill a major gallery in London yet I am sure that many of their images would bomb in a UK club competition?'*

Your dissatisfaction with camera clubs indicates an openness to change your thinking and in turn develop your visual skills etc. I'd like to see an attempt to recreate a work in the 'style of'. It is hard to see a range of work on your site. See note later in suggestions.

Research

Context, reflective thinking, critical thinking, analysis

The last report mentioned in some detail a range of potential routes to explore, did you carry this through? Responding to these suggestions are a key to developing your work. Perhaps it would be good to add to your blog thoughts about the suggestions I made, do you think they are relevant or not? Dialogue is key in terms of finding pathways to make and create work.

Learning Log

Context, reflective thinking, critical thinking, analysis

Reflectivity is good in terms of your capacity to find data and key people to work with from the community. How can these relationships become explicit in your work and on the website? This report has a number of questions embedded: the reasoning is to apply the Socratic teaching method, a form of cooperative argumentative dialogue to stimulate critical thinking and to draw out your ideas and underlying presuppositions. The Gregory Crewdson text make some valid points and the descriptive nature of the writing makes sense. You must decide if the writing style needs to be subjective and contain superlatives or more journalistic or neither.

Suggested reading/viewing

Context

<https://www.onlandscape.co.uk/2013/03/jem-southam-interview/>

You should look at *Rockfalls* in particular. The images offer acknowledgement that nature is unforeseeable and continually altering due to natural processes such as erosion, they explore of how brittle the shoreline is how this habitat is transformed some way or another by nature itself or mankind.



Jem Southam, from his Rockfall series.

Note: Think about an attempt to select a work and recreate the visual elements in your own creations. This is a well-worn route for many taking art/photo subjects. It is common practice across a number of creative disciplines to do such an activity, it should be attempted carefully and with passion.

Pointers for the next assignment / assessment

- Show more of your working processes, all the images you create.
- Explore other artists who explore or talk about coastal erosion

**Please inform me of how you would like your feedback for the next assignment:
written or video/audio.**

Strengths	Areas for development
Subject matter is current	As in last report - explore other art forms such as painting and installation, land art.
Meeting locals and gathering soft and hard data.	Create a map of your walking or photo route.

Tutor name	Andy Hughes
Date	29 December 2019
Next assignment due	Early March 2020